

### Curriculum Map for IB FILM: 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y12	<p>Students are given an introduction to film in the first term looking at the hands-on aspect of filmmaking alongside learning theory in order to read film more effectively.</p> <p>Working in film crew &amp; roles: Director/Producer Cinematographer, Editor, Director of Photography, Location Manager, Sound/music etc.</p>	<p>In term term we carry over the exploration of roles in a more real world manner - students begin to learn the tools of the trade, quite literally.</p> <p>In terms of theory, we begin to apply theory to film by exploring either a genre, a movement or a specific director's body of work</p>	<p>One of the assessed pieces of work is a textual analysis essay where students critically analyse a film from a prescribed list supplied by the IB.</p> <p>We take a list of ten acclaimed films from around the world</p>	<p>Reading film (Theory) work towards Textual Analysis Work through the prescribed list to narrow it to five. As a group the students begin to deconstruct each film whilst conducting contextual research. Students will then select one film to write an individual textual analysis.</p>	<p>Over the summer term students write: their textual analysis whilst beginning to script the three short films they will make for their film portfolio.</p>	<p>Whilst creating their portfolio they must approach the process from a different role be it director, editor, cinematographer etc.</p> <p>Having made each short film they must then write three short reflections around what they have learned about each role from the process.</p>
Y13	<p>In Year 13 students are finishing up their portfolios and their portfolio write ups. We begin the Collaborative Project which sees the group come together to create a 7 minutes film. Each student takes on a key role and they work collaboratively experiencing the ups and downs of the process to gain a real world understanding of what it is to create a film.</p>	<p>Having scripted and planned out their film, the hands on work begins - filming, layering sound/music and editing.</p>	<p>Having scripted and planned out their film, the hands on work begins - filming, layering sound/music and editing.</p> <p>As they go students write reflective notes and begin drafting their final write up focusing on the creative aspect of their film making and the process.</p>	<p>Having scripted and planned out their film, the hands on work begins - filming, layering sound/music and editing.</p> <p>As they go students write reflective notes and begin drafting their final write up focusing on the creative aspect of their film making and the process.</p>		