

Curriculum Map for ART: 2021-2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Formal Elements Basic skill development to achieve a common baseline		Cultural Influences Appropriation of Art techniques from different cultures.	Cultural Influences Appropriation of Art techniques from different cultures.	Impressionism Studying the movement and recreating mark making techniques.	Impressionism Studying the movement and recreating mark making techniques.
Y8	Natural Forms Observational drawing skills	Natural Forms Observational drawing skills	Art Movements Appropriation of Artistic style and techniques	Art Movements Appropriation of Artistic style and techniques	Sculpture Exploring 3D form	Sculpture Exploring 3D form
Y9	Portraiture Observational and tonal drawing skill	Portraiture Observational and tonal drawing skill	Sculpture Exploring 3D form	Sculpture Exploring 3D form	Artist Analysis/Research Appropriation of Artistic Style and visual and critical analysis.	
Y10	Course introduction and Portraiture Development and refinement of basic skills. Introduction to Portraiture	Portraiture Continuation of portraiture skills developing drawing and painting techniques.	Still Life Further development of technical skills with a focus on traditional painting techniques	Still Life Further development of technical skills with a focus on traditional painting techniques	Landscapes Further development of technical skills in a variety of mediums.	Landscapes Further development of technical skills in a variety of mediums.
Y11	Sketchbook Refinement Review and refine sketchbook in preparation for final submission	Exam preparation	Externally Set Assignment Prepare, plan and complete external assignment.	N/A	N/A	N/A
Y12	Identity Exploration of personal artistic style	Portraiture Developing drawing, printing and painting techniques	Sculpture Exploring 3D form	Personal Project Exploring 3D form	Personal Project Independent exploration	Comparative Study Academic element
Y13	Comparative Study Academic assignment	Personal Portfolio Refinement	Exhibition and Curatorial Rationale	N/A	N/A	N/A

