

Curriculum Map for MUSIC: 2021-2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	<p>Rhythm and Pulse Taiko Drumming: students will learning a piece as a class learning about the use of rhythm and pulse; whilst learning about the cultural origins of the style.</p>	<p>Singing and the Elements Singing: students will begin to prepare a whole-year-group Christmas concert using their voices.</p>	<p>Singing and the Elements Singing: students will begin to learn about a range of musical elements using their voices (e.g. dynamics, tempo, texture, etc).</p>	<p>Melody, Pitch and Patterns Keyboard: students will begin learning about Western notation and apply their knowledge to the keyboard.</p>	<p>Melody, Pitch and Patterns UL MPP Scheme: students will continue to use their knowledge of notation from the previous unit whilst analysing compositional techniques used. The students will have the opportunity to explore some of these techniques.</p>	<p>Hooks and Riffs UL HR Scheme: students will be exposed to a range of genres from classic pop hits to opera whilst learning about how hooks and riff work, how they are composed and why they draw the listener in.</p>
Y8	<p>Solo Musician – Tonality and Structure UL Tonality and Structure Scheme: students will continue to expand their knowledge of tonality through listening activities whilst learning about common structures and performance techniques through classical music.</p>	<p>Solo Musician – Tonality and Structure Blues Music: students will learn about the origins, harmony and improvisation of blues. They will apply this knowledge through performance both in ensemble and solo settings.</p>	<p>Ensemble Musician – Off-Beat Reggae: students will learn about the origins, rhythms and stylistic features of reggae. They will apply this knowledge through performance in an ensemble setting.</p>	<p>Ensemble Musician UL Ensemble Musician Scheme: students will build on prior instrumental skills through active music making. They will continue to expand their knowledge of key terms such as: swing; syncopation and harmony.</p>	<p>The Creative Musician Carnival: students will begin to learn about the origins, rhythms and stylistic features of samba music whilst experimenting with compositional ideas throughout.</p>	<p>The Creative Musician UL Creative Musician Scheme: students will learn about the development of black music from America. They will do this through performance and improvisation in a range of styles building on previously learnt material.</p>

Y9	<p>What makes a good song?</p> <p>UL WMAGS Scheme: students will learn a range of compositional techniques whilst covering music from the 1960s through until present day. This will include: structure; harmony; texture; hooks; riff; and rhythm.</p>	<p>What makes a good song?</p> <p>POP Song Composition: students will take the knowledge gathered from the previous unit to compose their own pop song with an emphasis on the use of a DAW (digital audio workstation).</p>	<p>Music for Film (Programmatic Music)</p> <p>Film Music: students will learn about film music through a mixture of listening and composition tasks. We will explore the musical elements throughout alongside learning key terms such as: diegetic; leitmotif; programmatic etc.</p>	<p>Music for Film (Programmatic Music)</p> <p>Film Music Continued: students will continue to learn through the mixture of performance and composition with an emphasis on the use of a DAW (digital audio workstation).</p>	<p>Terminal Task Ensemble</p> <p>Performance: pupils will work in groups to produce a public-ready performance through musical-future-esque instrumental lessons.</p>	<p>Terminal Task Ensemble</p> <p>Performance Continued: pupils will polish their performances in preparation for their performance opportunity.</p>
Y10	<p>Musical Elements (Intro to Course Content)</p>	<p>Music for Stage and Screen Set Work 1 Composition</p>	<p>Music for Stage and Screen Set Work 2 Composition</p>	<p>Vocal Music Set Work 3 Composition</p>	<p>Vocal Music Set Work 4 Performance</p>	<p>Instrumental Music Set Work 5 Performance</p>
Y11	<p>Instrumental Music Set Work 6 Composition</p>	<p>Fusion Music Set Work 7 Composition</p>	<p>Fusion Music Set Work 8 Composition</p>	<p>Dictation Performance</p>	<p>Listening and Revision Performance</p>	<p>Final Exam Preparation</p>
Y12	<p>Musical Elements (Intro to Course Content)</p>	<p>Presenting 1 Ensemble</p>	<p>Experimentation 1</p>	<p>Exploration 1</p>	<p>Experimentation 2</p>	<p>Presenting 2 Solo</p>
Y13	<p>Exploration 2</p>	<p>Assessment Preparation</p>	<p>Assessment Preparation</p>			